

Maryam (Goli) Zarei

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Education:

- Master of Fine Arts in Technical Theatre, Department of Drama, University of Alberta, Canada, 2017
- Bachelor in Theatre, Directing, Soore University of Arts, Tehran, Iran, 2013
- Certificate in Documentary Filmmaking from EFPP, 2012

Directing and Producing:

- Director and Producer, “Voiceless” theatre by Payam Saeedi, December 2023, Toronto, Canada
- Director and Producer of “Distorted” a theatre written by Payam Saeedi, November 2022, Toronto, Canada
- Director and producer of “From the Painter’s View” a short film Written by Payam Saeedi, March 2022.
- Director and producer of “Bone” a short film Written by Payam Saeedi.
- Director and producer of “Magralen” a short film Written by Payam Saeedi, World Premier at 69th Berlinale, Berlin, Feb 2019
- Director and Sound Designer “The Whisper of the Sea, and I”, by Payam Saeedi, Spring 2017 Second Playing Space in TIMMS CENTRE for the ARTS
- “Krap’s Last Tape” by Samuel Bekett, Fall 2016, University of Alberta
- “Crap,Krap,Crap” An adaptation of “Krap’s Last Tape” by Maryam Zarei, Fall 2016, University of Alberta
- “Glass Menagerie”, by Tennessee Williams, Fall 2015, University of Alberta.
- “Pink scare”, a Performance, Fall 2014, University of Alberta
- “Journey” by Payam Saeedi, International University Theatre Festival Spring 2013, Fair International Theatre Festival Winter 2014
- “At the Bank”, by Payam Saeedi, MOJ Festival and International University Theatre Festival Winter and Spring 2012.
- Director and Lighting Designer “A Place with Pigs” by Athol Fugard, 2010
- Assistant Director and Light Designer “Oshar”, Directed and Written by Amin Salari, Radi Theatre, Spring 2009.

Sound Design:

- Co-Sound Designer “Voiceless” theatre by Payam Saeedi, December 2023, Toronto, Canada
- Assistant Sound Designer and Sound Operator “Or the Whale” by Chris Bullough, Spring 2016, TIMMS CENTRE for the ARTS
- Assistant Sound Designer “The Object of Constellation”, by Christine Lesiak, Winter 2016, The Department of Physics Astronomical Observatory

Set and Costume Design:

- Set Designer “Voiceless” theatre by Payam Saeedi, December 2023, Toronto, Canada
- Assistant Costume Designer, “Rubble” a Theatre Passe Muraille and Aluna Theatre co Production, Director: Beatriz Pizano, Spring 2023
- “Red Riding Hood” short film by Amir Morsali, Fall 2018
- Costume “The Whisper of the Sea, and I”, by Payam Saeedi, Spring 2017 Second Playing Space in TIMMS CENTRE for the ARTS, Edmonton
- “Journey” by Payam Saeedi, International University Theatre Festival Spring 2013, Fair International Theatre Festival Winter 2014
- Costume “At the Bank”, by Payam Saeedi, MOJ Festival and International University Theatre Festival Winter and Spring 2012

Acting:

- “Railway Man” by Payam saeedi, Directed by Mahyar Javadiha, Mehrab Theatre, Summer 2011
- “Icarus’s Mother’ by Sam Shepard, Directed by Reza Basirzadeh, Soore University, Spring 2009
- “Negin” by Hamid Amjad, Directed by Saba Nazienjile, Soore University, Spring 2009
- “The Man, Outside” by Wolfgang Burchert, Directed by Mohsen Keihanpour, Soore University, Fall 2009
- Actor “Hermit” written and Directed by Reza Basirzadeh, Radi Theatre, 2008

Awards:

- Supported by Canada Council for the arts for “Voiceless” production, 2023
- Supported by Canada Council for the arts for “Distorted” production, 2022
- Best short film award, Magralen, Oslo Film Festival, March 2022
- Emerging Artist’s Award, Magralen, Lake Shorts Film Festival, Toronto, September 2021

- supported by Canada Council for the arts' Research and Explore, for "From the Painter's View"'s production
- Best short Film, Toronto Lift-Off film Festival, Magralen, Fall 2020
- Supported by Canada Council for the arts' Research and Explore, for "Bone"'s post production
- The Special Unicef Award For best short film in Tehran International Short Film Festival. November, 2019
- The Winner of Golden Knight Statue from Golden Kight Malta Film Festival. Winter, 2019
- Nominated for The Best Film "HCA award" in Odense Film Festival in Denmark for the short film "Magralen".
- Edmonton Arts Council Cultural Diversity in the Arts Project Grant, for "Magralen"
- Jury official selection as the best performance, Moj Radio theatre Festival, For "In bank", Winter 2012
- Best Director of Radio Theatre, Moj radio Theatre Festival, For "At the bank", Winter 2012
- Second Place-Directing, Soore university of Arts-University Theatre Festival, For "At the bank", Spring 2012
- Best Director of Radio Theatre, For "Journey", International University Theatre Festival Spring 2013
- Candidate for best Director for "Journey" Fajr International Theatre Festival,2015